

## SETSU ITO

Designer and Architect. After graduating in Japan at Tsukuba University, in 1989 he moved to Milan where first he worked for Studio Alchimia and then he collaborated with Angelo Mangiarotti. Since 1995, in partnership with Shinobu Ito, he has been working between Milan and Tokyo as a consultant for important companies. He has received various awards such as "The Young & Design Award 1999" (Italy), "The Good Design Award 2001" (Japan), "The Toyama Product Design Award 2001" (Japan), and the "ADI Design Index 2001, 2005" (Italy). Some of his pieces are included in the permanent collection of the Museum of Contemporary Art in Munich and the Triennale in Milan. He is a Visiting Lecturer in Milan at the Milan Polytechnic and at the Domus Academy, and at the Istituto Europeo di Design, Raffles Milano, and in Tokyo at the Tsukuba University, at the Tama Art University and at Tokyo University. His teaching reputation was recognized when he was awarded "R.Bonetto Award 2002" (Italy).

Japan Fashion Color Association board member.

Designer e Architetto. Laureatosi in Giappone all'Università di Tsukuba, nel 1989 si è trasferito a Milano dove ha collaborato con lo Studio Alchimia con Alessandro Mendini, e dopo con Angelo Mangiarotti. Dal 1995 svolge, in partnership con Shinobu Ito, attività di consulenza tra Milano e Tokyo per ditte importanti. Le sue opere, pubblicate ed esposte in tutto il mondo, ha ricevuto numerosi riconoscimenti come "The Good Design Award 2001" (Japan), e "Premio Compasso d'Oro 2011" (Italy). Alcune fanno parte della collezione permanente del museo di Arte Contemporanea di Monaco e della Triennale di Milano. Svolge anche attività accademica come docente a Milano presso il Politecnico di Milano e la Domus Academy, l'Istituto Europeo di Design e Raffles Milano e a Tokyo presso la Tsukuba University, la Tama Art University e la Tokyo University. Uno delle ricerche di tesi che ha seguito ha vinto il premio "R.Bonetto Award 2002".

Membro del consiglio della Japan Fashion Color Association.

デザイナー／建築家、ミラノ在住。筑波大学大学院修了。日本デザイン学会にて製品意味論とデザイン評価に関する研究発表を行う。1989年ミラノのスタジオ・アルキミア所属。同年よりA・マンジャロッチェに師事。1995年にミラノで建築デザイン・スタジオを開設し、イタリアをはじめとする欧州、日本の企業との工業デザイン開発建築プロジェクト・コンサルタントを行う。YOUNG&DESIGN 1999 受賞(伊)、GOOD DESIGN 2001 受賞(日)、Toyama Design Award 2001受賞(日)、ADI Design Index 2001, 2005(伊)、Premio Compasso d'Oro 2011(伊)、に選出される。その作品はミュンヘンとミラノの近代美術館にパーマネントコレクションとして納められている。また各国で作品発表、展示会、講演会を行う。I.E.D.大学(伊)、DomusAcademy(伊)、ミラノ工科大学、ラッフルズミラノ、IED校(ミラノ)で契約教授を勤める。筑波大学大学院非常勤講師、東京大学 先端科学技術研究センターフェロー、日本流行色協会ボードメンバー。彼の指導した作品は R.Bonetto賞(2002 伊)を受賞している。